

HOW DETECTIVES WORK

SHOP TALK WITH CAPTAIN GERBER
AT THE POLICE STATION.The Successful Sleuth Seizes No Sug-
gestions and Follows All
Cues to the End.

MANY AMATEUR DETECTIVES

THEY ARE EAGER TO GIVE ADVICE
TO THE PROFESSIONALS.When a Criminal Talks He Soon En-
tangles Himself—Ex-Convicts
Easily Recognizable.

"So you want to know how a detective finds clues, do you?" said Captain Samuel Gerber, who is at the head of the detective force, in response to a question. "Well, that is easier to ask than it is to answer," he continued, as he lit a fresh cigar and settled himself well back in his chair. "There is no certain rule by which we work, neither do we form any opinions of a case before we hear all of the circumstances. And it is from the circumstances that we form our theories and get our clues. Whenever a detective is working on a case he follows every clue and idea that is advanced to him. No matter how disreputable the person is who gives him the tip, and no matter how slight it may be, he will take it and work on it as hard as though it were certain to clear up the mystery on which he is engaged. Sometimes we get clues from little children that the average person would not put any dependence on. Then again, we will take the suggestions of an old woman or anybody who is willing to give us a clue to the case. Of course, this amounts to a great lot of unnecessary and useless work, but a detective can never tell. Very often he may flounder around for days without the slightest thing to work on; then he will get hold of some meager clue which really doesn't seem to amount to anything, but in the end it may be the means of arresting his man."

"You take, for instance, this case of the shooting of Holmes by a negro named Johnson that occurred in Haughville last fall. When the detectives went to the scene of that affair there was not a single thing to work on. All that was known by the people who had seen the shooting was that Holmes had been killed by the most cold-blooded manner by one of a crowd of negroes, but what they looked like or who they were nobody knew. Finally a saloon keeper said that he believed one of the men was employed in the core room at the malleable iron works, and there was where we got our start. We hunted up the foreman of that department and he gave us the names and addresses of every colored man who had been employed there for a year. Then each pair of detectives took a part of the names and addresses and began running them down. In the course of their rounds Detectives Kinney and Lancaster went to one place where a colored man by the name of Griffin lived, and he proved to be one of the men who were in the gang. But at the time the officers talked to him they were ignorant of this, for he denied all knowledge of the affair and there was no way of telling that he had been there. Griffin, however, later concluded to tell a friend of his about the affair, and he advised Griffin to come to the police station and tell all he knew, which he did, and Johnson was arrested. In the meantime, however, we found that from the direction the gang ran they must have crossed the Tenth-street bridge, so a pair of detectives started in that direction. It happened that they stepped into a saloon and there overheard a conversation that tipped off another member of the gang, so by 4 o'clock that morning we had the murderer and some of his associates behind the bars. But from 7 o'clock that evening, when the shooting occurred, until 1:30 the next morning we were completely in the dark and had no idea which way to turn, but when we once got on the right track it was easy enough to clear the thing up."

AMATEUR DETECTIVES' TIPS.

"Then you have no established methods for working a case?" the captain was asked. "No, we get our clues in various ways, and there is always some one who is willing to tell us something. You would be surprised how many people there are who think themselves amateur detectives, and who are always hunting up mysteries. Of course, we hear a lot of stuff in connection with cases which we do not believe, nevertheless, we generally run this down to see if there is anything in it. Take, for instance, that affair which occurred in Irvington about a year ago, when a negro assaulted a white girl. Why, people kept us on the jump day and night hunting up things that turned out to be nothing. We got a telephone message that a negro and a white girl were in a room together, and another story was that he had been seen crossing a corn field, and we had to investigate each of these clues, which meant a great amount of work to us, and they turned out worthless. Then we have the fellow who is always seeing somebody hanging around suspiciously, and who would-be detective is such a student of human nature that he knows by the man's appearance that he is a crook, and wants an officer sent to watch him. Actually, if we went out on every case like this that is reported to us we would have no time to do anything else. We also have another class of people who will not give information until after something is out because they don't want to get mixed up in police affairs and the courts. Very often, after a man has been arrested, some one will brag that 'I knew that all the time,' and it will come to the ears of a district patrolman, who in turn will report it to the detectives, who go and see this wise person just to see what he does know. "The truth of the matter is we have to depend on the public for the greater part of the information we get, and that is why we have to listen to 'con' stories and all. There are often burglaries committed where we have to rely on guessing, for there are no facts connected with them for us to work on. But generally where a robbery has occurred or where a burglary has occurred we see a suspicious-looking person hanging around, and he can give us a description. Then I read it to the men connected with my department, and if any of them know a crook who answers this description, and if the work that has been done is anything similar to what we go out and bring him in, and the chances are he is the person we want. Very often burglaries are committed where no one has been seen about the place, and then all the detectives come in my office and we talk it over, and each man advances his theory about it. We compare the way the work was done to that of the men we know, and if it is sim-

ilar to any of that done by the known thieves we hunt up the man we want and find out what he is doing, and if he can't give a good account of himself we send him in for loitering to be held until a case can be made against him. There were several robberies committed some three or four years ago concerning which the detectives could find nothing to work on. Well, we got to comparing notes one day of whom we knew about town that had served time, and suddenly it dawned on us that the work resembled that of a certain man we all knew; so we went out and brought him in and searched him, and he was the man we wanted, because we identified some of the stolen goods on him.

CROOKS LOST IF THEY TALK.

"If we can get a criminal to talking we are all right, for if he is not talking the truth he will contradict himself the next half hour after he first told the story. It seems funny, but nevertheless it is true, that the most experienced criminal will contradict himself if he is not telling the truth if you just keep asking him the same question, changing the language a little. It seems as if they simply can't remember the first story that they told. But when they absolutely refuse to talk then we are, as the saying is, 'up against it.' A criminal who will not say a word is the hardest man on earth to handle. We often get men that will not talk and then we have to hunt up evidence from the outside to convict him. "Very often the evidence we send men up on is very slim, yet it is enough to condemn them. I know not long ago we sent a man up on a cuff button. He was a known thief and had it on him when searched; there was an initial on the button which corresponded with the one which had been stolen, and the fellow finally confessed to doing the work. Another odd case was that to which we saw a man who had done time in the penitentiary going around town apparently doing nothing, and yet he was well dressed. One day I held him up and as he could give no satisfactory answers about himself I searched him and found two pieces of money on him. One was a Scandinavian piece while the other was a peace dollar penny. Well, at the time I searched this man we were looking for a burglar who had entered a house in the extreme southern part of the city, but there had been nothing said about any money such as I had found in the description of the stolen goods given us. I went to the man whose house had been entered for a more accurate description, and during the time he was describing the penny and the Scandinavian piece I had found, and when the ex-convict was confronted with these facts he confessed."

"Is the detective we read about in books anything like the real one?" the captain was asked. "Well, I should say not," he replied. "Those stories are only written to amuse and entertain, and there is nothing practical about them. A practical detective does not have to be able to deduct from circumstances to solve a case. And so far as reading human nature is concerned in finding criminals, it is all stuff. About the only way a detective solves a case is by working hard and never letting up on a lead when he finds one. I know men who have the feeling of fine detectives in them, but they never succeed because they don't know how to follow a clue when they get one. They give up too quick and haven't the perseverance that is required. One of the principal things in being a detective is experience with criminals. And then a man has to have a good memory of faces, so if he ever sees a crook once he will know him the next time he sees him."

LYING IN WAIT FOR BURGLARS.

"If there is any one who thinks a detective does not earn his money I wish he would come down here and go with us awhile, and he will then find that we have no 'bed of roses' position by any means. When working on a case we are out hours at a time and in all kinds of weather, and when we are in hiding watching for some one it becomes pretty tiresome some times, especially on a cold night, when a man may have to wait in one place for six or seven hours and even longer. Very often we arrest burglars and have them locked up before the people whose house is robbed know it."

"I know of an incident like this that happened a year or so ago. There had been a great amount of housebreaking in the vicinity of Alabama and Vermont streets, and the whole detective force had been ordered to that part of the city to watch from midnight until 3 o'clock in the morning, because it was between these hours that the work had been done. Well, we had been in the neighborhood for a week or two and found nothing until one night, when it was pouring down rain and so black that it was almost impossible to see across the street, my partner and I were coming south on Alabama street about 1:30 o'clock. We saw a man hurrying along on the other side. We crossed over to him and found that he was a colored man, and when we asked him what he was doing out at that time he said he was working for a sewer contractor and had been down to see if the red lights on the ditch were still lit. Now, that was a very plausible story, but when we asked him some other questions he could not give satisfactory answers, so we concluded to search him. We found that he had in his pocket a leather pouch filled with money which amounted to \$1, and besides this in the pouch was \$5 in gold wrapped in a piece of paper. He, however, said that it was his pension money, for he was a man getting along in years, but we called the patrol wagon on the strength of it and sent him in. The next morning as I was making out my report on the case a man came in and reported a robbery and described the identical \$5 wrapped in the paper. He was greatly surprised when he heard that we had the man under arrest, and from the time the house was broken into until we arrested the negro hardly three minutes had elapsed."

"We can always tell a man who has served two or three terms in prison by his actions. I don't know what it is about this class that gives them away, but they can be spotted every time, and we always keep in touch with them, for they are good men for reference. And so with a pick-pocket—we can generally tell him by his actions. The noticeable thing about him is that he never looks at a crook or a crook's ways goes on the outside of it so he will have some chance to escape. These fellows work in gangs, and when the first 'lifts the leather,' as they call taking a pocketbook, he passes it to his pal, who gets out of the way as quickly as possible. "But as to the life of a detective—he, like everyone else, does detective work, outlives his usefulness. New things come along and he doesn't get on to, and the exciting life he leads ages him early."

One Credit Mark.

The United States Steel Corporation is a trust, in popular parlance. Therefore little said is spoken of it. But far play demands that it should be said that there are many evidences that this corporation is being managed in a spirit of fairness, justice and generosity. The latest evidence of this management is the offer to the engineers of its lake makers salaries about \$300 in excess of what the men had expected.

Women's Notions.

Some women seem to have an idea that when a man wants to make money he takes off his coat and prints it or something.

Spend a whole
day at the sale.
An elegant
lunch served on
fifth floor at
little cost.

THE NEW YORK STORE

ESTABLISHED 1853

SOLE AGENTS FOR BUTTERICK PATTERNS

INDIANA'S GREATEST DRY GOODS EMPORIUM.

We refund
your Railroad
fare on
purchases
amounting to
\$25 and over.

The Blaze of the Lockhart "Mill End" Reputation Cannot be Blown Out....

It has character and is a fact. Yesterday, the first day of the EIGHTH "MILL END" SALE at THE NEW YORK STORE has proven more than ever that this sale is Indianapolis's idol. Mr. Lockhart's cleverness and his always true gentlemanly attitude has made him and his sale a host of friends in this city. Everywhere in the store there was enthusiasm for this great sale and for the store that could carry it out in every particular so successfully. There will not be a dull, dreary moment for you to-morrow. These magic, new "Mill End" bargains permeate every nook and corner of this great store

MILL ENDS OF
Wash Goods
Standard quality Indigo blue prints in figures and stripes, 4,000 yards of the 50 kind, mill end sale, a yard, 29c
Mill ends of Scotch Lawns in neat, prettily patterned, the 50 kind, mill end sale, a yard, 29c
36-inch Percales in medium and light colors, the 100 kind, in the mill end sale, a yard, 4c
Apron Gingham, good quality, in blue and brown checks, 50 value, mill end sale, a yard, 29c
Gingham in pretty stripes and plaids, all colors in the assortment, 100 kind, mill end sale, a yard, 5c
7,000 yards Madras Cloth in assorted stripes and colors, also all plain colors, warranted fast; these are the goods that have always been so popular; in the mill end sale, a yard, 6 1/2c
The popular Stella Battiste, mill ends in 2 to 10-yard lengths, styles made for the season, 12 1/2c value, mill end sale, 6 1/2c
36-inch Sea Island Percales in light grounds, fast colors, the 100 kind, in the mill end sale, a yard, 7 1/2c
5,000 yards Sea Island Cloth in patterns bought expressly for this sale, stripes, groins and plain colors, the 100 kind, in the mill end sale, a yard, 9c
36-inch Madras Cloth, handsome, decided stripes in all colors, new spring styles that should sell at 10c, but in the sale they are, a yard, 10c
Mill ends of fleece back Suitings in designs suitable for wrappers and shirtwaists. This is the celebrated Tolson & O'Neil, regular 12 1/2c value, this sale, a yard, 6 1/2c
36-inch Windsor Cretonnes, dress styles in all colors, the 100 kind, in the mill end sale, a yard, 9c
Eclipse Flannels in all the newest designs in figures, stripes and plain colors, warranted fast, each 2 to 10 yards, 15c quality, this sale, a yard, 9c
—East Aisle.

MILL ENDS OF
Silks
Mill ends of black and colored plain and fancy Silks in 1 to 10-yard lengths, many of them suitable for skirts and waists, prices about half.
Corded Taffetas in colors, mill end sale price, a yard, 15c
Printed Satin Foulards, in the mill end sale, a yard, 25c
Colored Louisines, and
Flashed Silks, good quality, 39c
Fancy colored Silk Vests, 45c
Plain black Taffetas, good quality, in the mill end sale, a yard, 45c
—West Aisle.

MILL ENDS OF

Dress Goods

34-inch single width Cashmeres in all colors, 12 1/2c value, mill end sale, 7 1/2c

32-inch Storm Serge in navy, brown, myrtle, rose, and red, 30c value, in the sale, a yard, 19c

36-inch Oxford gray Melton or rainy-day skirts, the 200 grade, in the 15c mill end sale, a yard, 15c

36-inch Storm Serge in navy, brown, myrtle, rose, and red, 30c value, in the sale, a yard, 19c

36-inch satin stripe Foulards in all colors, 50c value, in the mill end sale, 25c

36-inch plaid black Skirtings and plain goods, the kind that need no lining, 40c value, mill end sale price, 33c

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MILL ENDS OF
Draperies
Ruffled Swiss Curtains, in pretty stripes and figures, 1 1/2c value, in the mill end sale, a pair, 75c
40 pairs good Nottingham Curtains, 3 yards long, usual \$2.50 kind, in the sale, a pair, 75c
200 pairs Saxony Curtains, 3 1/2 yards long, full width, worth \$2.25, mill end sale price, a pair, \$1.49
100 pairs real net Roccoco Curtains, full size, in dainty patterns, \$5.00 and \$4.00 values, in the sale, \$2.49
White enamel and oak Screens, 5 feet high, 3-fold, \$1.50 value, mill end sale price, each, 98c
100 pairs Damask Portieres, full size, heavy weight, suitable for single or double doors or draperies, were \$4.00 and \$5.00, sale price, a pair, \$2.98
Rope Portieres, 60 only, were \$2.75 to \$3.00, mill end sale, \$2.98
—Third Floor.

MILL ENDS OF

Ribbons

No. 4 satin and gros grain Ribbon, all colors, worth 8c, also No. 5 satin and gros grain Ribbon, plain taffeta, double-faced satin, with cord edge, in all colors; also fancy stripe gauge Ribbon, in black and white; corded stripe Silk Ribbon, in white and colors, 6c to 12c value, in the sale, a yard, 3c

Nos. 2 and 3 satin and gros grain Ribbon, in all colors; also fancy stripe gauge Ribbon, in black and white, 6c value, in the sale, a yard, 2c

10c a bolt

No. 7 satin and gros grain Ribbon, plain taffeta, yet you will find that the prices are as low as other values in the Mill End Sale.

We have no Mill Ends in this department yet you will find that the prices are as low as other values in the Mill End Sale.

Fine Clamps, in gold and color; also remnants of Hercules braid, in black, worth up to 10c, at a 2c

Colored braid, in black, fancy and gold braid, worth 35c; now a 10c

Fancy Trimmings, black, fancy and gold braid, worth 35c; now a 10c

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MILL ENDS OF
The Men's Corner
100 dozen men's cotton half Hose, full seamless, with double heels and toes, just the thing for workmen, 10c value, in the mill end sale, a pair, 4c
Men's Suspenders, strong and serviceable, with mohair ends, in the sale, 10c a pair
Extra-Men's outing Flannel Nightshirts, made of best quality material, extra length, \$1.00 value, in the sale, 59c
—East Aisle.

MILL END SALE OF

Shoes

Ladies', Boys' and Girls' Leggings that are worth \$1.25 to \$2.50, in the mill end sale at 48c

Velvet Slippers, all sizes, in the mill end sale at 25c

Ladies' Shoes that are worth \$2, this sale, a pair, \$1.33

Boys' and Youths' Shoes during this sale, in all colors; also fancy stripe gauge Ribbon, in black and white, 6c value, in the sale, a yard, 2c

Patent leather paste polish, 30c
Ladies' Overgarters, a pair, 17c
—Rear Main Floor.

MILL END SALE OF

Undermuslins